

# SONGWRITING ADJUDICATION FORM

Entry No.

Name of Songwriter(s)..... Age (if under 25).....

Song Title .....

In this category it is the **SONG ONLY** which is being assessed. Not the performer.

A is highest, C is average, E is lowest. (Max. 25 points each section)

Total points out of 100 in lower box on right.

Grade	A	B	C	D	E
Originality					
Lyrics					
Music					
Suitability for recording					

<b>TOTAL POINTS OUT OF 100</b>	
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**\*Adjudicators please note\***

With the LYRICS, attention must be given to what the words say, whether they make sense, whether the overall story or message of the song is clearly understood, and the use of expression and timing on the part of the writer to illustrate the story.

With the MUSIC, attention should be given to the quality of the melody, whether it suits the message of the words in both interest and tempo, and the use of expression and timing on the part of the writer to compliment the story.

The Adjudicator's opinion is just that, an opinion, based on his/her knowledge of and experience in the Country Music industry, and should be taken in the spirit that it is given.

**General Comments:** .....

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Approved by SACCM 25/2/09